

## "PIONEER OF THE WAH" DEL CASHER, BACKED BY ICONOCLASTIC ELECTRO-ACOUSTIC QUARTET LOTUS PEDALS, VISITS UK

In May 2010, "King of the Wah", legendary Californian guitarist Del Casher, inventor of the wah-wah pedal, film-score composer, performer, and raconteur, pays a rare visit to the UK to tour. In an extraordinary music career Del Casher has worked with an astonishing range of talent including Julie London, Frank Sinatra, Motown Records, Sonny and Cher, Frank Zappa's Mothers of Invention, Phil Spector's Wall of Sound, and in films with Elvis Presley on Roustabout, Jerry Lewis on The Patsy, Warren Beatty on Love Affair, and Sam Raimi on Dark Man, amongst many others.

Backed by the outrageous Lotus Pedals, Del plays his own material alongside that of his life-long friend and early influence the late great Les Paul, and showcases his own inventions; the Ecco-Fonic Electronic Echo Chamber, and the first guitar Wah Wah pedal that he developed for Vox in the late sixties.

Incorporating classic rock and roll, cult easy listening, psychedelic freak-out, peerless soundtrack music and landmark musical experimentation, Del Casher presents a unique evening of musical entertainment and riveting anecdotes in his own inimitable, and often very funny style.

**now...**  
*the big step  
beyond  
stereo*

**Ecco-Fonic**

the instrument that lifts you  
out of the crowd...

Ecco-Fonic is total music...exciting  
music...actually **FULL DIMENSION**  
sound, as you have *never* been able  
to hear it until now.

For the musical stylist Ecco-Fonic  
expands the smallest night club setting  
and transports the audience...as you  
decide...to a hushed symphony hall, a  
sonorous cathedral, a sound-projecting  
Alpine valley, a reverberating smoke-filled  
boogie basement.

Limitless range...complete freedom of  
expression...this is Ecco-Fonic. With its  
*variable delay control*, YOU create the  
effect you want, when you want it, where  
you want it because you have all the  
tones, and multiple-tone  
...best recording studio...

...simply attaching this

Hollywood recording star  
**DEL KACHER**  
heard with Americas' outstanding Trio  
**THE THREE SUNS**  
features  
**ECCO-FONIC**  
in all phases of his work.

**Ecco-Fonic** will inspire any musical stylist...it's like having all the facilities of a recording  
studio at your fingertips, wherever you are. The tone is out of this world." **DEL Kacher**

"...(relating) his fascinating and unique perspectives on the evolution of the wah-wah pedal and other influential guitar gear... Casher, a top LA session player who performed with Frank Zappa and the Mothers of Invention in the '60s... reflects on his experiences as the developer of the first wah-wah pedal for Vox in 1967". Musicians Institute - College of Contemporary Music, California

**LOTUS PEDALS LIVE AT TOYNBEE HALL WITH THEATRE COMPANY  
FORKBEARD FANTASY**



The remarkable Lotus Pedals are best known for their groundbreaking compositions and performances with anarchic theatre company Forkbeard Fantasy. Employing cello, guitar and effects, clarinet, percussion, electronics, celeste, laptop, and the stunning vocals of Seaming To (Robert Wyatt, Jean-Claude Vannier, Herbaliser, Homelife etc.), they work in a mind-blowing range of musical styles.

[www.myspace.com/lotuspedals](http://www.myspace.com/lotuspedals)  
[www.divineagency.org](http://www.divineagency.org)

"Gorgeous live music from the supremely strange Lotus Pedals... shambolic, bold and beautiful... they offer truly unique rewards." Beccy Smith - British Theatre Guide.

## BOYCOTT COCA-COLA EXPERIENCE LIVE AT HACKNEY EMPIRE



Continuing the theme of musical and technical experimentation the show will be hosted by Boycott Coca-Cola Experience, aka Tim Siddall - the green energy guru who created a pedal-powered sound stage for live music. Fresh from demonstrating his innovations in a recent episode of BBC1's Bang Goes The Theory and an NDTV Greenathon in Mumbai this month (March 2010), Tim will also be playing a selection of songs from his upcoming album in his uniquely comedic "green agit-prop blues" style.

<http://electricpedals.com>  
[www.myspace.com/bcce](http://www.myspace.com/bcce)

"A tall, regal man (Boycott Coca-Cola Experience) performs songs that mostly consist of long imaginary arguments with people about where electricity comes from. "This guy's a genius," says Pete Molinari, who is the last person I would expect to appreciate such esoteric streams of consciousness." Will Hodgkinson, The Guardian.

## **RUCKSACK CINEMA**

Esoteric projections for the event are provided by Rucksack Cinema aka Jaime Rory Lucy. Jaime has contributed his visual chicanery to shows by Fred Frith, Tetine, Jowe Head, Loop Ellington and many others.

To book or find out more information please contact Simon King on 07779 006 796 or (0)20 7737 0884



[www.divineagency.org](http://www.divineagency.org)

## **DIVINE AGENCY**

Divine Agency was founded in 2004 to promote non-genre music through live events and via its record label Divine Records. It has presented many live events through Club Integral, a live music club dedicated to presenting diverse

left-field music to a mainstream audience. It has organised and curated events at Hackney Empire, Whitechapel Gallery, Queen Elizabeth Hall, The Albany, Deptford, Cafe Oto, Toynbee Hall, Royal Shakspeare Company, Stratford (with Forkbeard Fantasy Theatre Company), Tower Arts Centre, Winchester and many other venues.

**DEL CASHER PLAYING WITH ELVIS PRESLEY, FRANK ZAPPA'S MOTHERS OF INVENTION, THE THREE SUNS, GENE AUTRY AND OTHERS**

